

# Sign Mime – Incorporating Mime into ASL Interpreting



**Mount Sinai Hospital, Glasser Auditorium**  
1501 S. California Ave, Chicago, IL 60608  
**Saturday, March 13, 2010 • 9a – 4p**  
*Paid parking is available at Mt. Sinai or street parking*

**Workshops will be taught in ASL**  
**No Interpreters Provided**  
*Everyone Welcome!*

**Any State RID Chapter: Member - \$65**  
**ITP Students - \$55 (proof required)**  
**Non Members - \$75**

**Sign mime** uses non-conventional signs and is all mimed. Classifiers, gestured movement, and visual emotions/expressions are used to perform in sign mime. Inspirations are from movies, cartoons, scripts, books, and your creativity. The benefits of using sign mime are the ability to tell a story either through scripts or imagination that is wholly visual, ability to imitate expressions and emotions, and enrichment in descriptive skills. Develop your storytelling skills in showing you how to use classifiers, gestures, and visual signs. All will have a "hands on" learning experience in different areas of Sign Mime's techniques which are: *Body Classifiers, Body Part Classifiers, Instrument Classifiers, Locative Classifiers, SASS, Point of Views, Abstract, and Split Screen.*

**Patrick Fischer** is deaf, from several generations of fine artists and actors from Europe, and has seen many theatre productions which gave him an extensive interest in all things relating to theatre and art. These interests led Patrick to be involved in a variety of artistic positions (artist, board member, actor, director, producer, teacher, and consultant) as well as participation in a variety of performances (storytelling, poetry, emcee, skits, and comedy) all around the nation.

From Patrick's experiences and training in different aspects of theatre, he grew to enjoy sharing and passing on his exposure and knowledge. Patrick launched his theatrical business in 2005, providing various services to those who want to learn more about theatre through deaf's eyes. When Patrick is not "working" in theatre, he teaches American Sign Language (ASL) and currently is a certified ASLTA instructor at Portland Community College under the Sign Language Studies Program and Sign Language Interpretation Program in Portland, OR. Patrick is also a professional artist and owner of a freelance design business, "Infinity Design." To know more about Patrick Fischer, check out his two websites: [www.mrshineyhead.com](http://www.mrshineyhead.com) and [www.idwiz.com](http://www.idwiz.com)

**Seating is limited to 30 people. REGISTER EARLY. Workshop Date: Saturday, March 13, 2010**

*No refunds after March 1st, 2010*

**Send checks payable to: Illinois-RID, Mail to: P.O. Box 8357, Rolling Meadows, IL 60008**

**Questions? Website: [www.ilrid.org](http://www.ilrid.org) E-mail: [IRIDPDC@yahoo.com](mailto:IRIDPDC@yahoo.com)**

**Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip:** \_\_\_\_\_

0.6  
CEUs – P.S.



**You must attend entire workshop to earn CEUs**